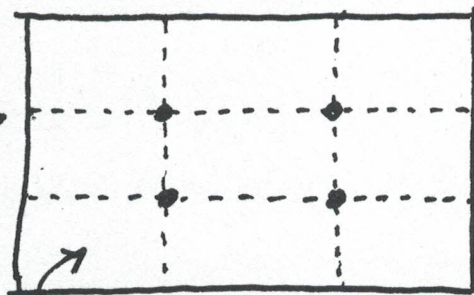


THE BACKBONE OF YOUR PAINTING IS A...

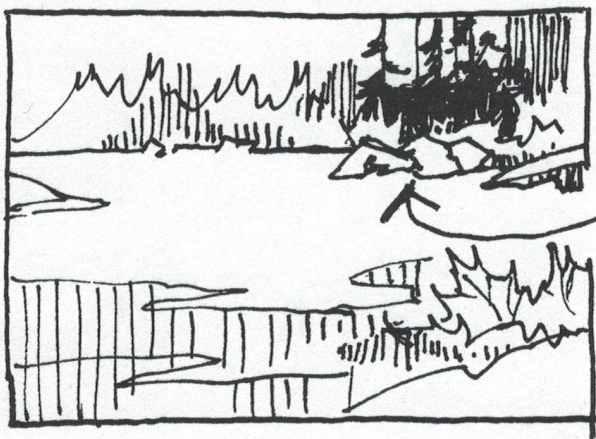
## STRONG COMPOSITION

★ How do you arrange the shapes?

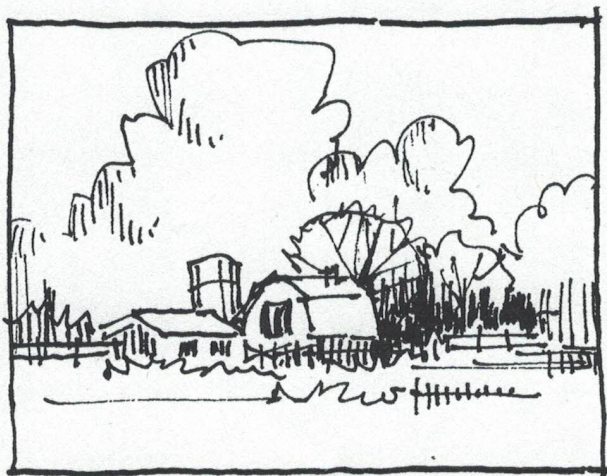
Even if art has "no rules," the RULE OF THIRDS can guide you. Keep the variety of shapes more intriguing and keep your viewer's eye moving around your painting!



The four sweet spots



• The center of interest is not right in the exact center!



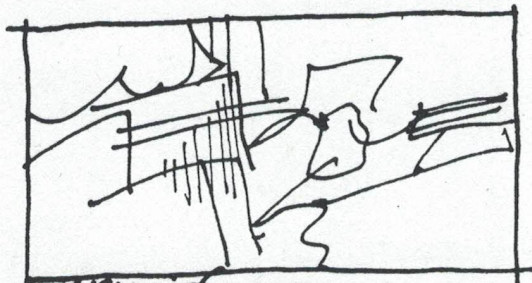
low horizon



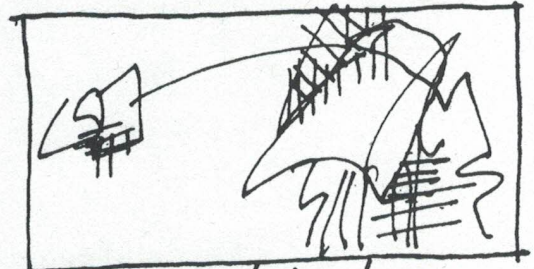
high horizon

# COMPOSITION

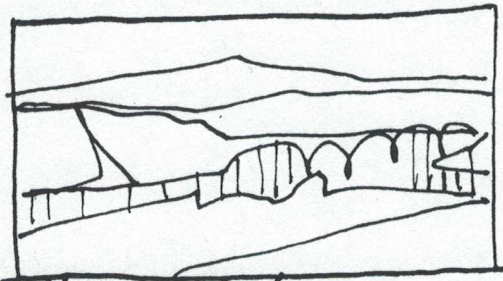
Thinking through your format before starting can help set your creativity loose!



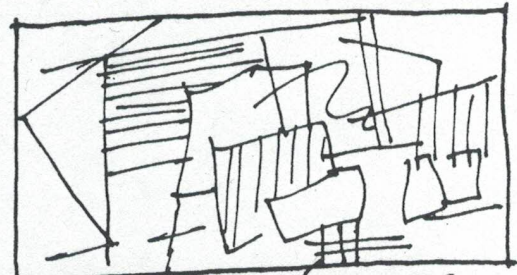
Cruciform



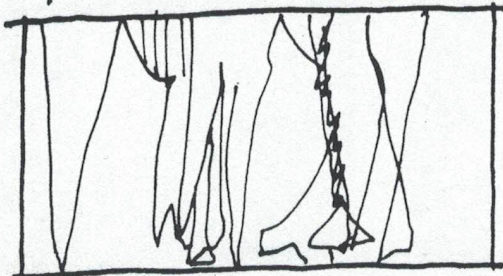
Asymmetrical



Horizontal



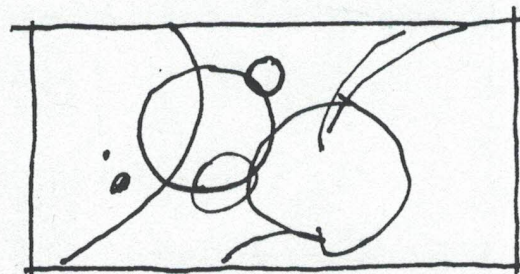
Overlapping frames



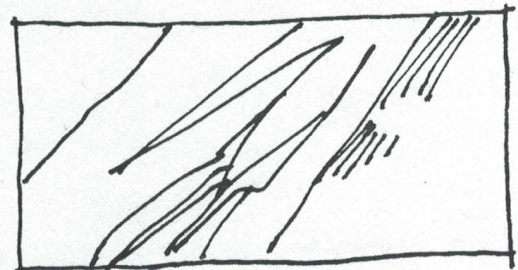
Vertical



Jackson Pollock

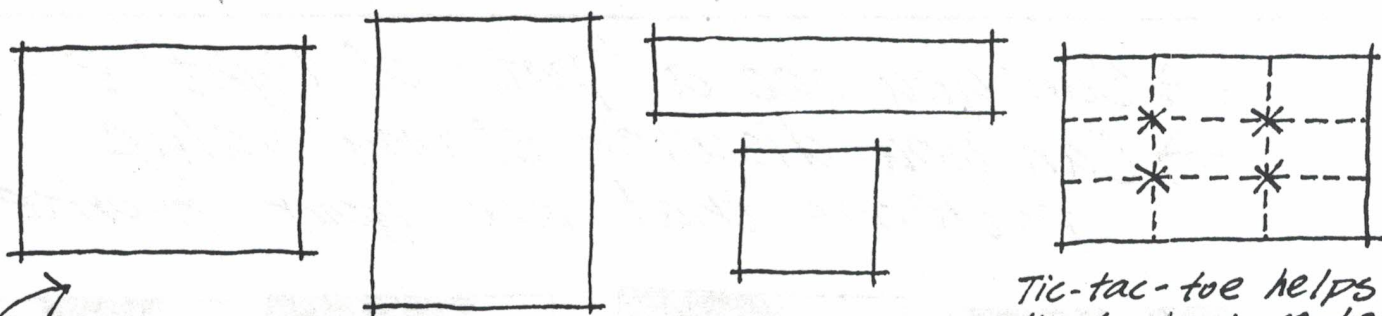


Curves



Diagonal

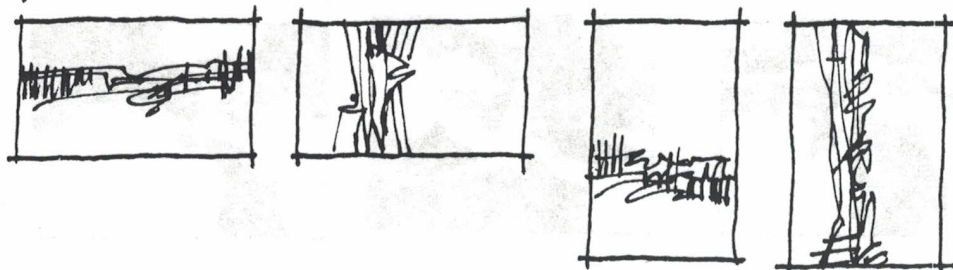
# THOUGHTS ON COMPOSITION



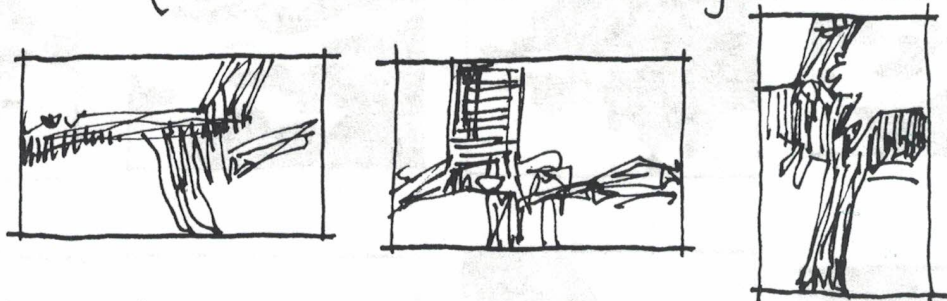
Decide on the shape of your work area

Tic-tac-toe helps think about center of interest

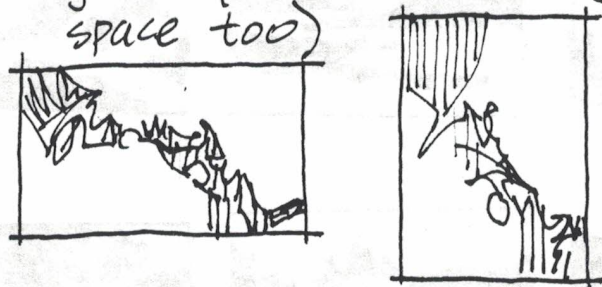
Horizontal/Vertical = powerful, singular dominance



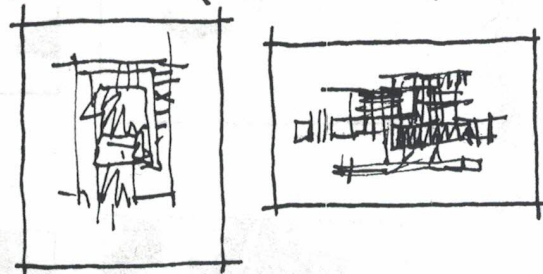
Cruciform (offset at the crossing to add excitement)



Diagonal (think about negative space too)



Central (includes vignette)



Combine these ideas in endless formats!