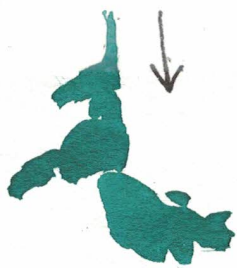


TREE IDEAS

①



#10
round



②



work
your way
down

③



wash
with lots
of clean
water



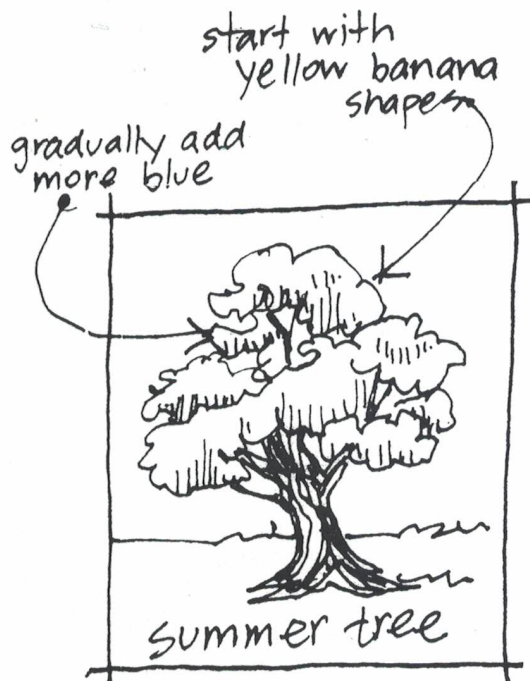
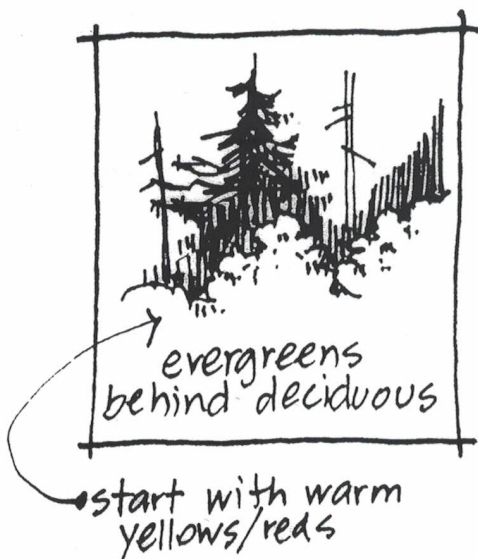
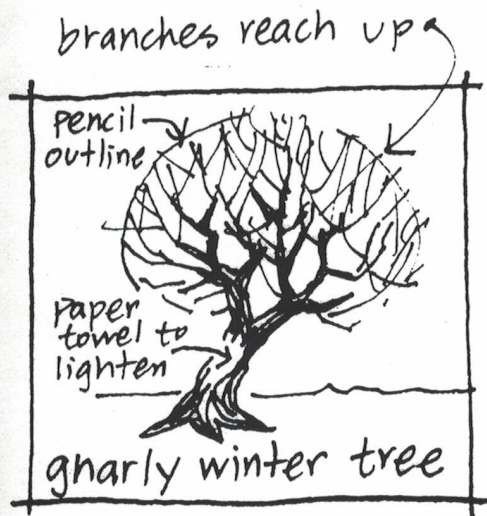
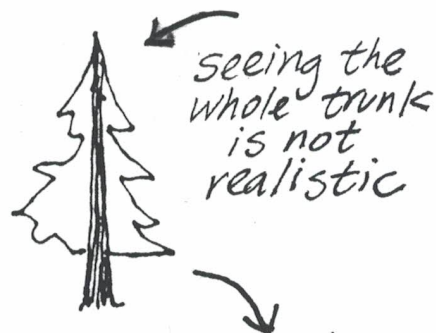
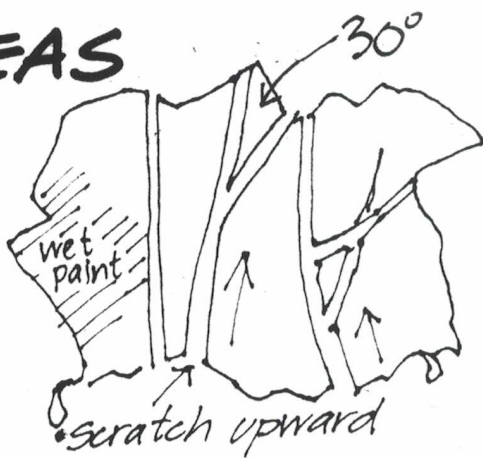
Fan brush
Small round
or rigger

SPONGE



Use rigger to
add trunks &
branches later

TREE IDEAS

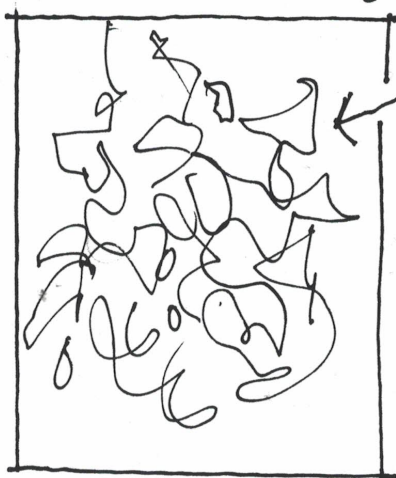


PAINING POSITIVE and NEGATIVE.



NEGATIVE TREE SHAPES

① Paint juicy background



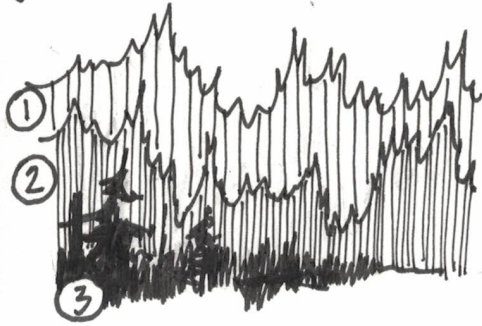
② Make mix of opaque color using white acrylic

③ Paint around the trees



Think "silhouette"

FOREST IDEAS



Think of your forest as a series of ridges or layers.

Farther away layers:

- lighter
- cooler colors
- painted first
- more vague

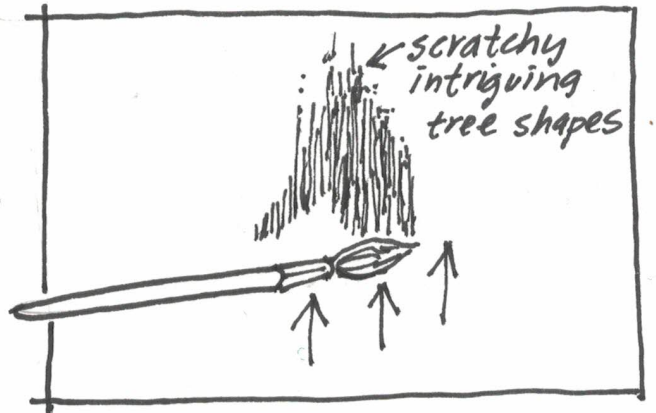
Closer layers: • darker • warmer • painted last • more detail

Play around with these techniques...

"DRY" BRUSH

A. Try using a #10 or #12 round brush

B. Load your brush with color, wick-out the water on a paper towel, and then pull the brush up on dry paper (with brush on its side)



SPONGE

A. Mix a puddle of desired color on your palette.

B. Load the sponge with color and point the sponge up to mimic pine tree shape →

C. EXPERIMENT! press/flick to the side/lift

