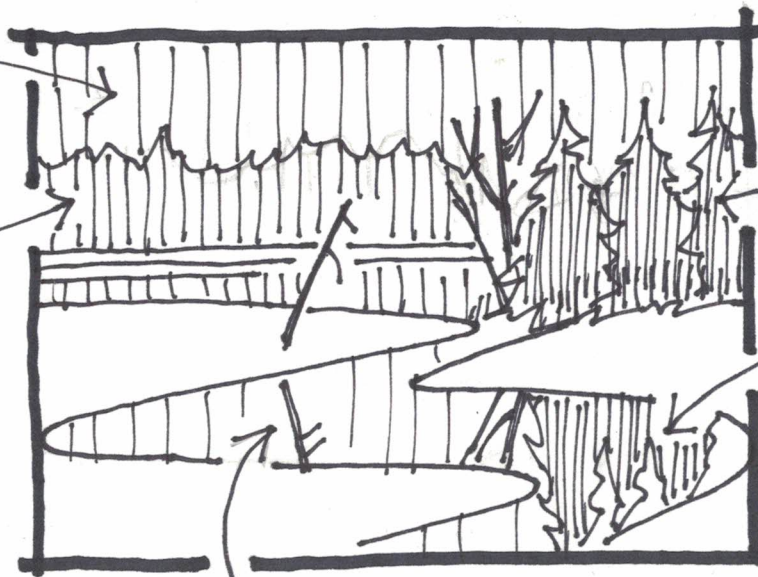


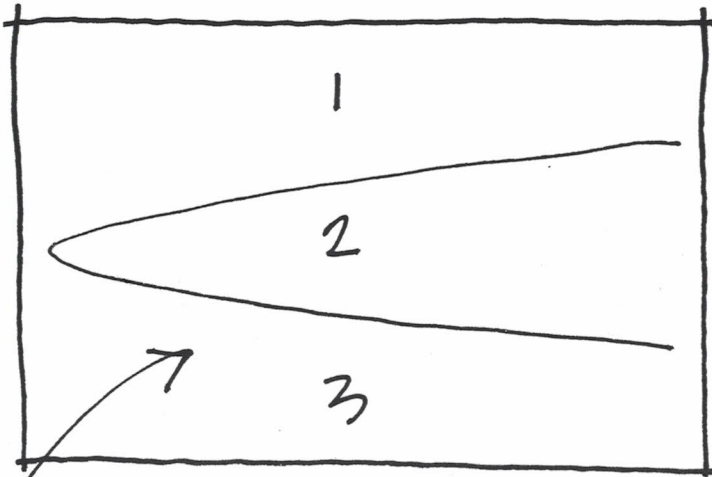
PRACTICE TWO-COLOR HARMONY

- ① Flat wash
ultramarine blue
raw sienna
- ② Distant trees
"dry" on wet,
drain water from
bristles with a
paper towel



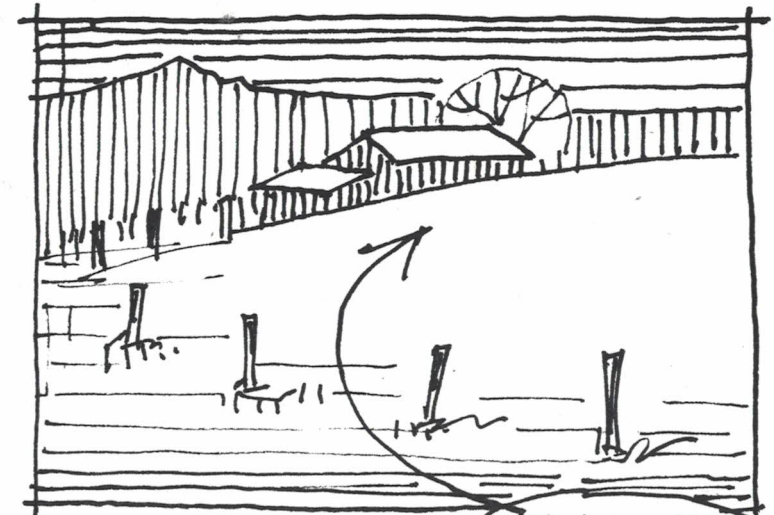
- ③ Closer trees
- dry on wet
- vary the color combo
- soft and rich
- ④ Foreground
Reflections
- think about angles
- reflections are usually
darker than object
- ⑤ Dead Trees add life.
(Calligraphy)

WINTER LANDSCAPE



Pencil-in your balanced
wedge shapes

1. Pencil sketch
2. Graded washes
- from top
- from bottom
3. Add mountain,
background trees
4. Use small flat
brush for buildings
and fence posts
5. Add "calligraphy" grasses, trees



Light will
lead your
viewer in