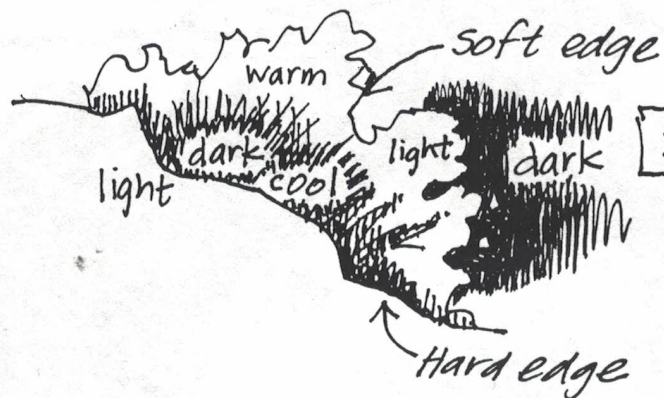


A PAIR OF TRICKS

1. "1-2-3" For many recurring details in your paintings, think 1-2-3 → dark-med-light

cool-med-warm

hard-med-soft



It's all about VARIETY and LAYERS

It works for everything from

- Blossoming trees to
- Crashing waves

2. "Negative to Positive" To add liveliness to your work, mix up your approach to a single object by painting part of the object negatively and then transition to positive...



a. PLAN THIS!
(Do a value sketch)

b. Paint a soft background first and leave a negative shape.

c. Use stronger, darker, cooler colors for the positive shape.

d. Soften the transition spot with clean water.



practice negative trunks